

Ave, Maria

Opus 2, No. 2

Sir Edward Elgar
(1857-1934)

Adantino ♩ = 88

SOPRANO
f *p* *semplice* *ten.*
A - ve, A - ve, Ma - ri - a, gra - ti - a ple - na; Do - mi-nus te -

ALTO
f *p* *ten.*
A - ve, A - ve, Ma - ri - a, gra - ti - a ple - na; Do - mi-nus te -

TENOR
f *p* *ten.*
A - ve, A - ve, Ma - ri - a, gra - ti - a ple - na; Do - mi-nus te -

BASS
f *p* *ten.*
A - ve, A - ve, Ma - ri - a, gra - ti - a ple - na; Do - mi-nus te -

Organ
f *p*
Ped. *senza Ped.*

5

mf *cresc.* *largamente* *f* *p*
cum; be - ne - dic - ta, be - ne - dic - ta tu in mu - li - e - ri - bus,

mf *cresc.* *f* *p*
cum; be - ne - dic - ta tu in mu - li - e - ri - bus,

mf *cresc.* *f* *p*
cum; be - ne - dic - ta, be - ne - dic - ta tu in mu - li - e - ri - bus,

mf *cresc.* *f* *p*
cum; be - ne - dic - ta tu in mu - li - e - ri - bus,

espress. *ten.* *mf* *cresc.* *largamente* *f* *p*
Ped.

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10 *pp* *tranquillamente* *poco.*

et be - ne - dic - tus fruc - tus ven - tris tu - i, Je - sus.

pp *poco.* *cresc.*

et be - ne - dic - tus fruc - tus ven - tris tu - i, Je - sus, Je - sus, Je -

pp *poco.* *cresc.*

et be - ne - dic - tus fruc - tus ven - tris tu - i, Je - sus, Je - sus, Je -

pp *poco.* *cresc.*

et be - ne - dic - tus fruc - tus ven - tris tu - i, Je - sus, Je - sus, Je -

pp *tranquillamente* *poco.* *cresc.*

senza Ped.

15 *molto allargando* *ff* *molto express.* *dim. a tempo* *p*

Sanc - ta Ma - ri - a, Ma - ter De - i, O - ra pro

molto allargando *ff* *molto express.* *dim. a tempo* *p*

sus. Sanc - ta, Sanc - ta Ma - ri - a, Ma - ter De - i, O - ra pro no - bis,

molto allargando *ff* *molto express.* *dim. a tempo* *p*

sus. Sanc - ta Ma - ri - a, Ma - ter De - i, O - ra pro no - bis,

molto allargando *ff* *molto express.* *dim. a tempo* *p*

sus. Sanc - ta, Sanc - ta Ma - ri - a, Ma - ter De - i, O - ra pro

molto allargando *ff* *dim. a tempo*

senza Ped. *Ped.*

20 *ten.* *Più lento* *pp*

no - bis, _____ no - bis pec - ca - to - ri - bus, nunc et in ho - ra

o - ra pro no - bis, nunc et in ho - ra

o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra

ten. *pp*

no - bis, _____ pec - ca - to - ri - bus, nunc et in ho - ra

pp *Più lento*

senza Ped.

24

mor - tis nos - træ, _____ O - ra pro no - bis. _____

mor - tis nos - træ, _____ O - ra pro no - bis. _____

mor - tis nos - træ, _____ O - ra pro no - bis. _____

mor - tis nos - træ, _____ O - ra pro no - bis. _____

28

p *pp rall.*

A - - - men, A - - - men.

p *pp rall.*

A - - - men, A - - - men.

p *pp rall.*

A - - - men, A - - - men.

p *pp rall.*

A - - - men, A - - - men.

pp rall. (senza Ped.) Ped.

SOURCE: Novello 1907

COMPOSER: Sir Edward Elgar (1857-1934), Op.2, No.2

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TEXT:

Ave Maria, gratia plena, Dominus tecum;
 benedicta tu in mulieribus,
 et benedictus fructus ventris tui, Jesus.
 Sancta Maria, Mater Dei,
 ora pro nobis peccatoribus,
 nunc et in hora mortis nostrae. Amen.

TRANSLATION:

Hail Mary, full of grace, the Lord is with thee;
 blessed art thou among women,
 and blessed is the fruit of thy womb, Jesus.
 Holy Mary, Mother of God,
 pray for us sinners,
 now and at the hour of our death. Amen.