

Winthrop Rogers Church Choral Series No 10

A Hymn to the Virgin

*ANON
(circa 1300)



Andante lento (♩ = 69-72)

Key A mi. (Doh is C)

SOPRANO
ALTO

CHORUS I

TENOR
BASS

pp molto legato sempre

Of one that is so fair and bright

SOPRANO
ALTO

*CHORUS II

TENOR
BASS

pp molto legato sempre

Ve - lut ma - ris ste - la

Brigh - ter than the day is light,

p

mf

Pa - rens et pu - el - la:

*Chorus II to be sung either by a semi-chorus, or a solo quartet.

*From the "Oxford Book of English Verse" Clarendon Press.

H. 14240

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f. f. *C. t.*
f. d' .l :s .t ll .f :m s d' .d' :d' .l ll .se :se
.,m :r .r ld .,r :d t, m .m :r .r lm .,m :m

mf dim.
 cry to thee, thou see to me, La - dy, pray thy Son for me,

mf dim.
f. d' :t .s lf .l :s m l .l :l .s .l lt .t :t
.,f :s .s, lr .,t, :d r s .s :f .f lm .,m :m

: *:* *:* *:* *:* *:*

rall.
f. :l .d' lt .l :m ., : : :
.d :f .l ls .f :m ., : : :

p
 That I may come to thee.

p
.l :d' .f' lr' .d' :t ., : : :
.l :f .l, lt, .d :m ., : : :

se .t :l : : .m s .l :f .s lm :m
.,r :d : : .m m :r ld :d

Tam p-t-a, *Ma - ri - - - - - a!*
p *pp*

t .se :l : : .t d' .t :l .s ll :l
.,m :f : : .m d :r .t, ll, :l

tempo rall.

All this world was for-lorn Till our Lord was y-born

E - va pec - ca - tri - ce,

With... a - ve it went away Dark-est night, and comes the day

De te ge-ne-tri - ce.

The well... springeth out of thee.

Sa - lu - tis;

Vir - tu - tis.

Più animato (♩ = 50-54)

SOPRANO
mf marc. La-dy, flow'r of ev'ry thing, *più f e cresc.* Thou bare Jesu, Heav'n's King,

ALTO
p legato cresc. La - - dy, flow'r, *più f e cresc.* Thou bare Je - - su, Hea-ven's King,

CHORUS I

TENOR
p legato cresc. La - - dy, flow'r, *più f e cresc.* Thou bare Je - - su, Hea-ven's King,

BASS
p sostenuto cresc. La - - dy, flow'r, Thou bare Je - - su, Hea-ven's King,

SOPRANO
mf Rosa si-ne spi-na, *f* Gra-ti-a di-vi-na:

ALTO
mf Rosa si-ne spi-na, *f* Gra-ti-a di-vi-na:

CHORUS II

TENOR
mf marcato Rosa si-ne spi-na, *f* Gra-ti-a di-vi-na:

BASS
mf marcato Rosa si-ne spi-na, *f* Gra-ti-a di-vi-na:

Più animato (♩ = 50-54)
marcato mf *più f e cresc.*

PIANO
 (for rehearsal only)

Molto rall.

Of all thou bearst the prize, La - - dy, queen of pa-ra-dise Maid...

Of all thou bearst the prize, La - - dy, queen

Of all thou bearst the prize, La - - dy, queen

Of all thou bearst the prize, La - - dy, queen

E - - lec - ta:.....

E - - lec - ta:.....

E - - lec - ta:.....

E - - lec - ta:.....

Molto rall.

dim. *f* *p*

Molto più lento

Tempo 1^{mo} più tranquillo

Molto più lento

The musical score for 'The Song of the Lark' is presented in two systems. The first system consists of a treble and bass staff joined by a brace on the left. The treble staff contains a melody with various ornaments and slurs, while the bass staff provides a harmonic accompaniment. The second system continues the piece, featuring a key signature change to two flats (B-flat and E-flat) and a time signature change to 3/4. The tempo marking 'p legato' is placed below the first staff, and 'pp' is placed below the second staff. The score is written in a clear, elegant style with detailed notation for ornaments and phrasing.